

MOHAMMAD SHEHATA

AEA

THEATRE

Disgraced
The Importance of Being Earnest
Guards at the Taj
A White Girl's Guide to International
Terrorism
In Braunau
Victory Lap
Death of a Salesman
Rashomon
Waiting for Godot
I Call My Brothers

Abe
Jack
Babur

Seattle Rep / Kimberly Senior
Aurora Theatre / Josh Costello
Capital Stage / Jonathan Williams

Agent Salem
Jai/DeeDee
The Guy
Happy
Samurai
Pozzo
Shavi

S.F. Playhouse / Morgan Green
S.F. Playhouse / Susannah Martin
Word for Word / Delia MacDougall
Ubuntu Theatre / Michael Moran
Ubuntu Theatre / Michael Moran
Ubuntu Theatre / Giulio Caesar Perrone
Crowded Fire / Evren Odicikin

WORKSHOPS

Heartbreak House
The Ally
Bastiano
Herculine and Lola
MackyDee
Fog

Hesione Hushabye
Farid
Michelangelo
Driver/Boy
Murphy
Yosef

NYTW / Morgan Green
Berkeley Rep / Itamar Moses
Playwrights Foundation / Tony Taccone
Magic Theatre / Desdemona Chiang
Magic Theatre / Evren Odicikin
Brava Theatre / Pirronne Yousefzadah

UNIVERSITY

Three Sisters
She Stoops to Conquer
The Sign in Sydney Brustein's Window
A Midsummer Night's Dream
Lear

Vershinin
Jeremy
Wally
Bottom
Edgar

UCSD / Kim Rubinstein
UCSD / Penny Metropulos
UCSD / Joshua K. Brody
UCSD / Kate Jopson
UCSD / Will Delfetsen

FILM / TV

Sorry We Missed You
If I Had a Sidekick
Unilateral Webseries

Lead
Lead
Lead

S.F. Film School / Greg Fredle
Triton TV
Triton TV / Kylie Holloway

TRAINING

UCSD – BA in Theatre
British American Drama Academy
Scene Study – Scott Freeman; Dakin Matthews
Shakespeare & Co – Month-Long Intensive

SPECIAL SKILLS

Fluent Arabic, Dialects: Arabic, Russian, German, British RP, Cockney; Sports: Sprinting, Weightlifting, Swimming, Soccer