

Mohammad Shehata

AEA

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THEATRE

<i>Disgraced</i>	Abe	Seattle Repertory Theatre (Kimberly Senior)
<i>Disgraced</i>	Abe (u/s)	Berkeley Repertory Theatre (Kimberly Senior)
<i>The Ally</i> by Itamar Moses*	Farid	Berkeley Repertory Theatre (Itamar Moses)
<i>The Importance of Being Earnest</i>	Jack	Aurora Theatre (Josh Costello)
<i>Bastiano</i> by Carey Perloff*	Michelangelo	Playrights Foundation (Tony Taccone)
<i>Guards at the Taj</i>	Babur	Capital Stage (Jonathan Williams)
<i>A White Girl's Guide to International Terrorism</i> by Chelsea Marcantel	Agent Salem	San Francisco Playhouse (Morgan Green)
<i>In Braunau</i> by Dipika Guha	Jai/DeeDee	San Francisco Playhouse (Susannah Martin)
<i>Herculine and Lola</i> by Dipika Guha*	Driver/Boy	Magic Theatre (Desdemona Chiang)
<i>MackyDee</i> by Han Ong*	Murphy	Magic Theatre (Evren Odicikin)
<i>Victory Lap</i> by George Saunders	The Guy	Word for Word (Delia MacDougall)
<i>Fog</i> by Edessa Tailo*	Yosef	Brava Theater (Pirronne Yousefzadah)
<i>Death of a Salesman</i>	Happy Loman	Ubuntu Theatre Project (Michael Moran)
<i>Rashomon</i> by Philip Kan Gotanda	Samurai	Ubuntu Theatre Project (Michael Moran)
<i>Waiting for Godot</i>	POZZO(AWARD**)	Ubuntu Theatre Project (Giullo Caesar Perrone)
<i>I Call my Brothers</i>	Shavi	Crowded Fire (Evren Odicikin)
<i>Three Sisters</i>	Vershinin	UCSD/La Jolla Playhouse (Kim Rubinstein)
<i>She Stoops to Conquer</i>	Jeremy	UCSD/La Jolla Playhouse (Penny Metropulos)
<i>The Sign in Sydney Brustein's Window</i>	Wally	UCSD/La Jolla Playhouse (Joshua K. Brody)
<i>A Midsummer Night's Dream</i>	Bottom	UCSD (Kate Jopson)
<i>Lear</i> by Young Jean Lee	Edgar	UCSD (Will Delfetsen)

FILM

<i>Sorry We Missed You</i>	Lead	San Francisco Film School
<i>If I Had a Sidekick</i>	Lead	Triton TV

NEW MEDIA

<i>Unilateral Webseries</i>	Lead	Triton TV
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TRAINING AND SKILLS

University of California, San Diego (UCSD): Kyle Donnelly (comedy), Michael Rudko (classical text), Kim Rubenstein (modern drama & viewpoints), Ursula Meyer (voice)

British American Drama Academy: Irina Brown (classical text), Ian Wooldridge (modern drama), John Tucker (voice), Mick Barnfather (clown)

Languages: Arabic

Accents: Arabic; Russian; German; British RP; Cockney

Sports: Sprinting, Weightlifting; Swimming; Soccer

All additional training, education, workshops, skills, coaching available upon request

****Best featured actor in a play – Bay Area Theatre Critics Circle Awards**

*Workshop