

CHOOSING TO FIGHT THE FEELING

Jeremy Renner. Who did that bastard sell his soul to end up in *Wind River* AND *Arrival*?

Anyway, I like what his character says in the first movie to a troubled kid. When the kid says something like, "*I've just got this feeling like I've got to fight the world.*"

He says he once had that feeling too. But he chose to "*fight the feeling instead.*"

I don't think I can or even have to unpack that exchange. That's the power of great dialogue.

Also, the end of that film? That's exactly how you deal with a monster. Justice is not a human prerogative. It becomes vengeance then. I'm not saying vengeance is bad... I'm just saying justice becomes a different thing all together when employed by humans. And just because something is unforgivable does not mean the perpetrator is outside the boundaries of the universe's compassionate though firm eye for retribution. Being affronted is not a reflection of your moral compass. It is a reflection of your being affronted.

And *Arrival* is just... just watch that movie. I won't quote Renner's character from that movie here... because funny enough his highly accomplished scientist character comes off kinda dumb in that movie compared to his character in *Wind River*. And I'm with Amy Adams' character in *Arrival*... it is after all *language* that is the cornerstone of civilization. Not science.

Why is this turning into a random movies I like blog?

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